

REGULATION: GRANT FOR THE CREATION OF AN ORIGINAL MUSIC SCORE FOR AN INTERNATIONAL SHORT FILM RESULTING FROM THE 3rd CHARACTER MEETINGS

The **association ALCIMÉ**, organizer of the Festival International Music & Cinema in Marseille offers a grant to help the creation of original music scores for short or feature films from productions or international co-productions that have met their composer during the International market for film music in Marseille or during the 3rd character Off the Wall, jointly organized by Sacem and Alcimé.

This grant aims to:

- Support the original music production of short or feature films (animation, fiction, experimental and documentary)
- Accompany young composers dedicated to film music composition towards their first steps into the industry.

I. Project eligibility

Projects submitted to the grant for the creation of an original film music must:

- Be a short or feature film of fiction, animation, experimental or documentary.
- Be produced by an international production company (France excluded) or co-produced by an international production company (France included). Projects co-produced by two French production companies are excluded.
- Present a minimum of mixed original music of 20% of the total movie duration.
- All musical genres are eligible to compete. However, a favorable reception will be reserved for the instrumental work and to films reserving a significant place to music.
- All filming media are accepted (video and film).
- The composer selected for the film must be a Sacem member.
- This same composer must have participated into the International Market for Film Music Composition as part of the MUSIC & CINEMA Marseille (MCM) or into the 3rd Character "Off the Wall".
- The application for the support from Alcimé must be registered before the end of the shooting.
- The film must be shoot within two years after notification of the commission's response according the production support. After this period, the grant will no longer be automatic, but subject to a review of the film by the commission.

II. Registration details

- The registration of a project can be made by the composer, the author-director, the producer or the supporting structure (association dedicated to cinematographic production).
- The project can only be helped when it is run by a production company or an association.
- The producer or the supporting structure can only submit one project per commission and up to 3 projects per year.
- Registration is with the Alcimé association.

III. Amount of the grant

The grant is 2 500 euros, endowed by SACEM.

The grant breaks down as followed:

- 80% attributed to the music recording
- 20% attributed by the producer/supporting structure to the composer of the musical score

This grant is paid to the production company or to the project's supporting structure, which commits, by agreement with ALCIMÉ, to pay the grant attributed to the composer as a commission bonus (or a bonus for use of a unpublished original work).

The grant can not be combined with those awarded by Sacem.

IV. Selection methods

Selected projects are chosen by a commission composed of professionals of music and cinema. The commission may request an interview with the producer, the composer and the director during which the artistic qualities of the musical project are evaluated.

The results of the commissions will be sent by email to the directors, composers and producers.

V. Obligations of beneficiaries

In case of selection of the project, the producer or the supporting structure agrees to:

- Allow the broadcast of the film concerned (non-commercial screening) by this grant during the Music & Cinema – International Film Festival Marseille or any other film event organized by Sacem.
- Include in the credits of the film the following mentions:
 - « Original music by [name of the composer], composed and registered with the support of Sacem in association with ALCIMÉ (Music & Cinema Marseille). »
 - « This film participated to the International Market For Film Music Composition - 3rd Character [Off the Wall, organized in (Name of the Festival - meeting place)] - created by Music & Cinema Marseille with the support of Sacem. » **Ability to add this mention at the end of the credits.**
- Insert in the credit Sacem and Alcimé's logos
- Submit the generic film project to Alcimé for joint validation between Alcimé and Sacem.
- Give Alcimé two links (including one for Sacem) to listen or download of the film's music and a copy of the cuesheet.
- Provide Alcimé with two permanent links of the film (including one for Sacem).
- Submit the original music to Sacem according to the usual procedures, including in the case of improvised music.
- Inform Alcimé of the "career" of the granted project: selection in festivals or screening of the film in any event, award received, TV broadcast or else...

VI. Conventions and account rendering

An agreement is established between the producer/supporting structure and Alcimé. The agreement sets the amount of the subsidy, part of which is obligatorily intended for the remuneration in copyrights of the composer (cf. §3). The grant is paid by Alcimé in two installments: 50% upon signing the agreement and 50% on the balance sheet and delivery of the film.

This subsidy will be considered as acquired by the producer/supporting structure after submission of the actual cost of composition and music production, which must represent at least 95% of the grant. (5% of the grant can be used in overhead).

This cost must be justified by the presentation of the eligible expenses from the following list:

- the composer's copyrights as a commission bonus (or a bonus for use of a unpublished original work
- commission for composer's agent or musician
- copyist salary
- salaries of recording studio technicians (sound engineer, sound assistant, etc...)
- all social charges related to these remunerations
- all supplier invoices with a precise indication of the service or the goods delivered on behalf of the musical and cinematographic work
- any original publisher's or music producer's contract

These vouchers must be sent to Alcimé as soon as the project is finalized.

VII. Constitution of the application file

ANY INCOMPLETE AND NON SIGNED APPLICATION FORM WILL NOT BE TAKEN INTO ACCOUNT

One month prior the date of the commission (to consult on www.music-cinema.com / "Music Grant"), the candidates will have to address the following elements by mail:

- Registration form "Grant for the creation of an original music score for an international short film resulting from the 3rd Character meetings"
- A copy of the regulations signed by the director, composer, producer / supporting organization and co-producer
- A grant application letter addressed to Mrs Rodeville Gaëlle, General Delegate of the association Alcimé, on which must be specified: the title of the film, the production format, the name of the director and the composer, the amount requested for the musical creation as well as the name of the supporting structure or the production company.
- A note of intent by the director highlighting his musical intention for the proposed project, consigned by the composer
- A director's note of intent
- The résumé of the director, composer, producer or supporting organization and co-producer (if applicable) including the filmography
- The synopsis of the project and its script
- A technical form of the film
- A projected budget of the total cost of the film including the detailed budget of the expenses of the musical creation (composition and technical costs ...) and specifying the amount requested from Sacem / Alcimé
- A link to listen to the demo of the composer's musical recordings for the film presented
- A link (s) allowing the viewing of a selection of films or images already made by the director
- For associations: attach a copy of the official proof of creation

**ALL ITEMS ASKED FOR THE CONSTITUTION OF THE FILE MUST BE SENT BEFORE THE
CONSULTABLE DATES AVAILABLE ON THE WEBSITE
(www.music-cinema.com > « Music Grant »)
AND SENT TO THE FOLLOWING ADDRESS**

festival@music-cinema.com

Mandatory signatures preceded by "read and approved"

The director

The composer

The producer/Supporting organization

The co-producer
(if applicable)